

A thick, flowing, abstract line in a gold-to-yellow gradient starts from the left edge of the frame and extends across the middle section, ending on the right. It has a wavy, organic shape, resembling a stylized path or a liquid flow.

Q3  
20  
25

# CLUR SHOPPING CENTRE INDEX™

HEADLINE PERFORMANCE  
THIRD QUARTER 2025

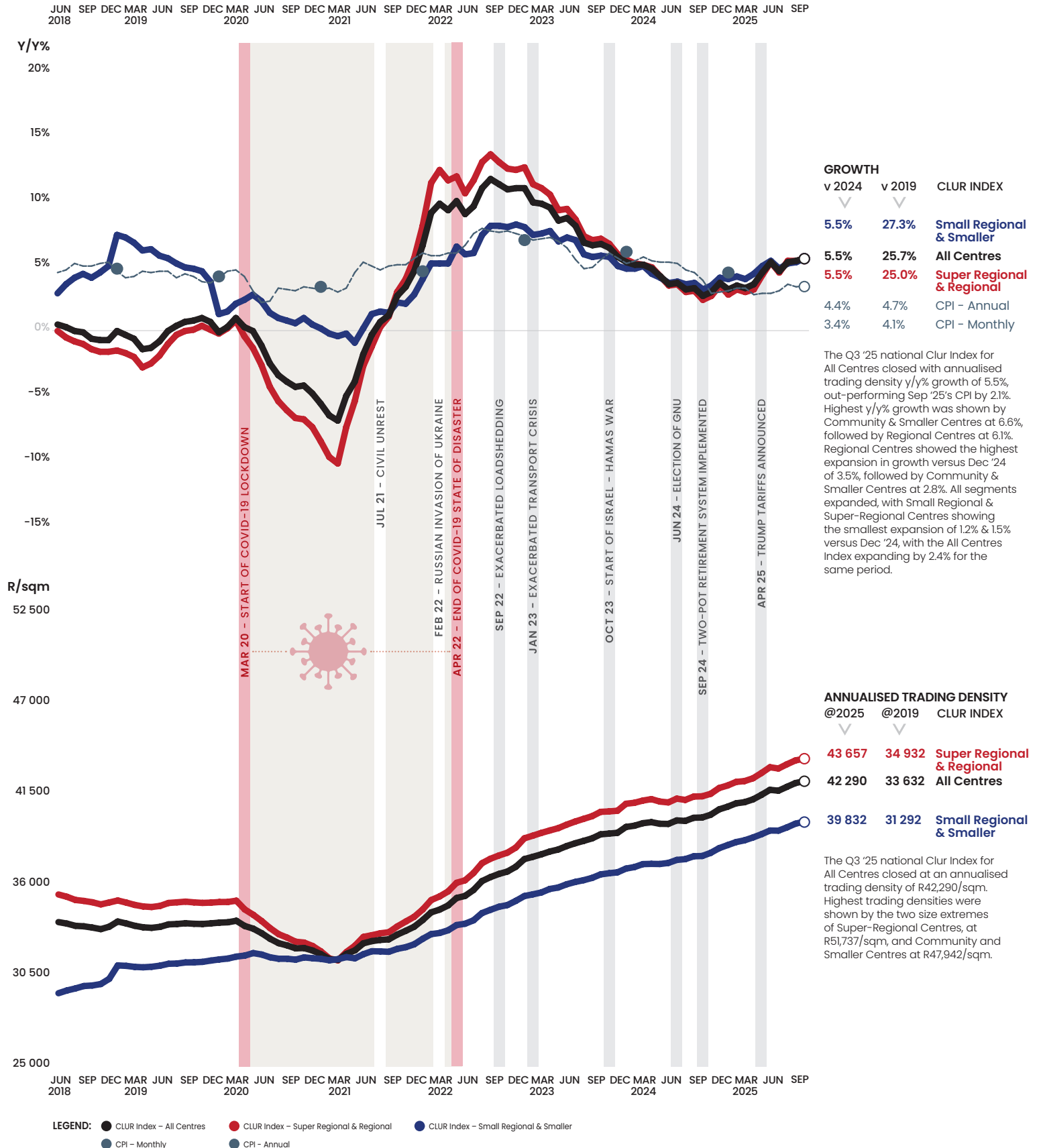
YOUR LIVE VIEW ON RETAIL

# CLUR SHOPPING CENTRE INDEX™ Q3 2025 – HEADLINE PERFORMANCE



The Clur Shopping Centre Index™ is derived from the Clur Collective™, an asset management industry standard, **tracking performance** at more than **5.4 million sqm of prime retail space** across South Africa and Namibia, for listed and unlisted property funds.

## DOMINANT INDICES: ANNUALISED TRADING DENSITY (LOWER) & Y/Y% GROWTH (UPPER)

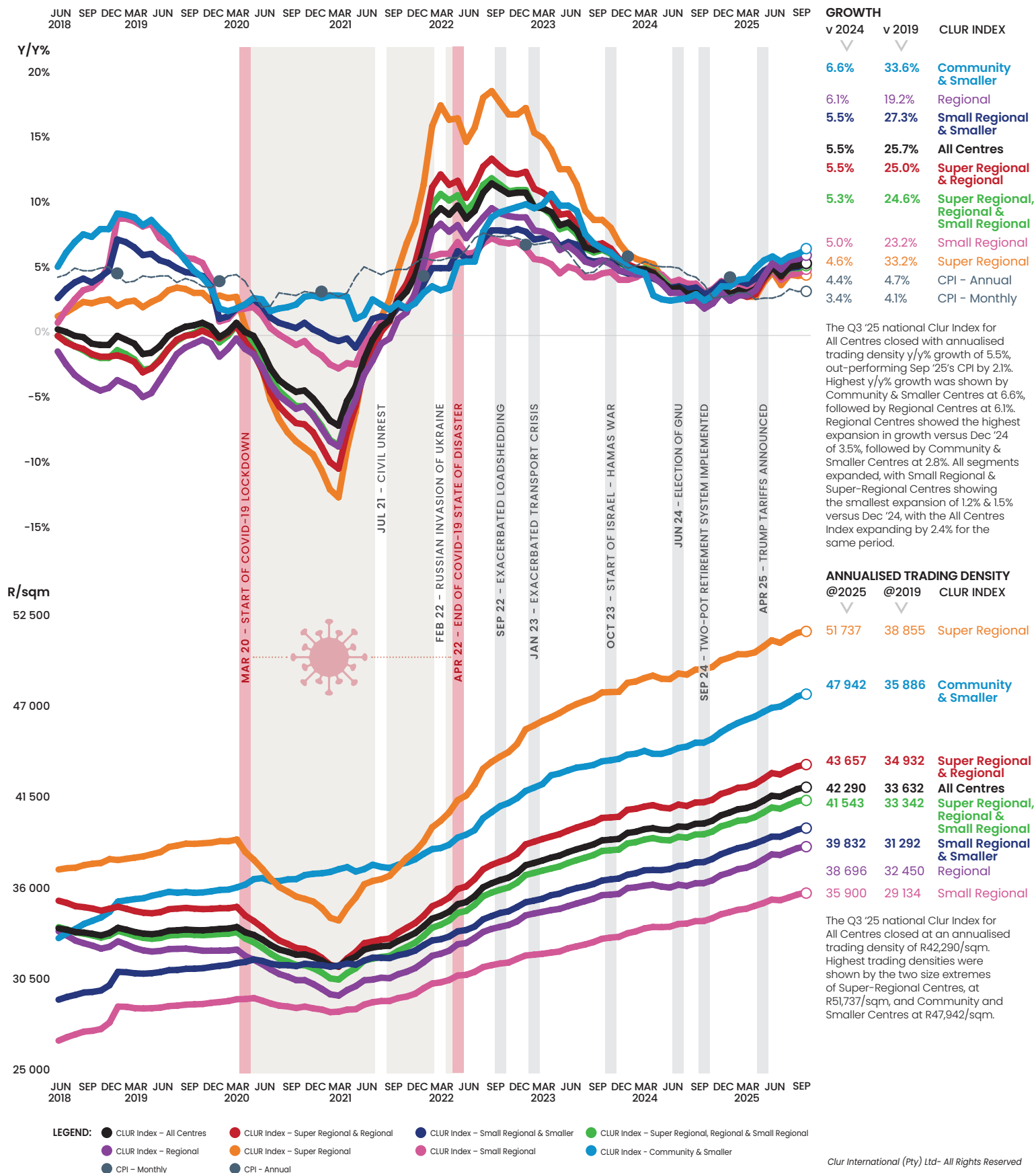


# CLUR SHOPPING CENTRE INDEX™ Q3 2025 – HEADLINE PERFORMANCE



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## EXPANDED INDICES: ANNUALISED TRADING DENSITY (LOWER) & Y/Y% GROWTH (UPPER)



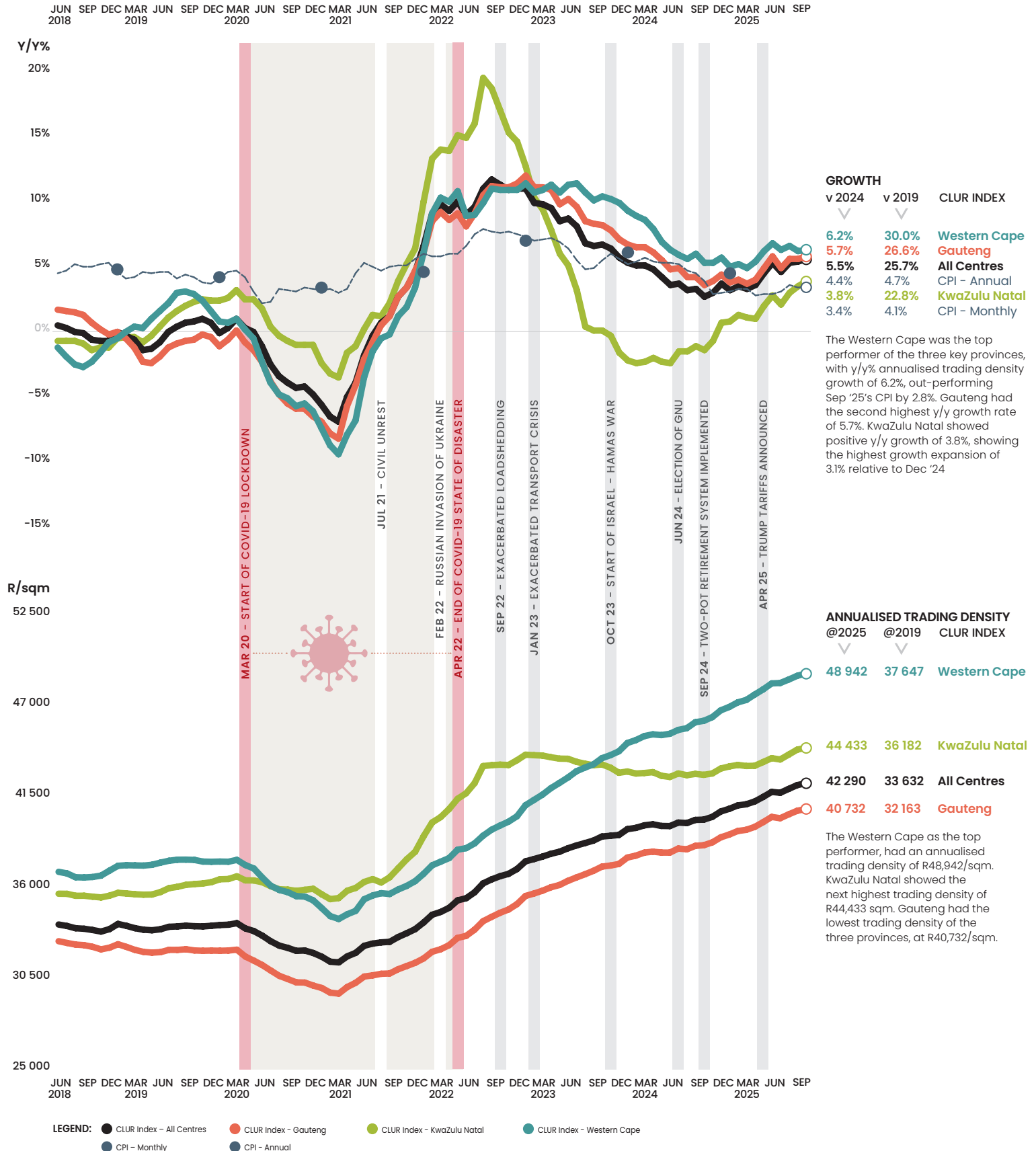
# CLUR SHOPPING CENTRE INDEX™ Q3 2025 – HEADLINE PERFORMANCE



CLUR  
INTERNATIONAL

The Clur Shopping Centre Index™ is derived from the Clur Collective™, an asset management industry standard, **tracking performance** at more than **5.4 million sqm of prime retail space** across South Africa and Namibia, for listed and unlisted property funds.

## PROVINCIAL INDICES: ANNUALISED TRADING DENSITY (LOWER) & Y/Y% GROWTH (UPPER)



# CLUR SHOPPING CENTRE INDEX™

## Q2 2025 – CATEGORY PERFORMANCE



The Clur Shopping Centre Index™ is derived from the Clur Collective™, an asset management industry standard, **tracking performance** at more than **5.4 million sqm of prime retail space** across South Africa and Namibia, for listed and unlisted property funds.

### CATEGORY INDICES: CLUR – ALL CENTRES ANNUALISED TRADING DENSITY & Y/Y% GROWTH

DOMINANT CATEGORY	JUN 25 R/sqm	JUN 25 VS JUN 24	JUN 25 VS JUN 19						TOP PERFORMING SUB CATEGORY	JUN 25 VS JUN 24	JUN 25 VS JUN 19
				2020 VS 2019	2021 VS 2020	2022 VS 2021	2023 VS 2022	2024 VS 2023			
CLUR INDEX – FULL	41 679	4%	24%	-6%	6%	11%	5%	3%	CLUR INDEX – FULL	4%	24%
Motor Related Sales & Services	42 100	39%	90%	-17%	17%	30%	6%	25%	Car & Motorbike Sales	103%	179%
Entertainment & Family Activity Centres	7 724	14%	14%	-39%	-14%	74%	11%	5%	Movies/ Cinemas	14%	-4%
General Services	35 106	7%	22%	-17%	6%	14%	9%	8%	Dry Cleaning & Repairs/ Tailors/ Laundromat	10%	51%
Health, Beauty, Grooming & Wellness	79 449	6%	22%	-4%	3%	6%	6%	7%	Cosmetics & Perfumery	13%	55%
Department Stores	32 427	5%	13%	-10%	5%	9%	2%	4%	Junior Department Stores (2,500-4,999sqm)	6%	25%
Homeware, Furniture & Interior	25 314	5%	16%	3%	7%	1%	-1%	2%	Art Galleries, Framers, Studios, Antiques & Oriental Rugs	8%	-3%
Grocery/ Supermarket	44 278	5%	30%	2%	4%	8%	7%	3%	Hypermarket (>=5,000sqm)	5%	22%
Food Service	51 722	4%	36%	-18%	13%	24%	9%	5%	Fine Dining	6%	44%
Accessories, Jewellery & Watches	114 223	4%	25%	-10%	12%	13%	3%	5%	Mid-Range Watches	6%	30%
Apparel	39 403	3%	24%	-11%	11%	13%	6%	2%	Children's Wear	16%	25%
Food Speciality & Bottle Stores	67 358	3%	40%	0%	7%	11%	10%	4%	Oriental Food & Spice Stores	12%	8%
Books/ Cards/ Stationery Supplies	36 037	3%	18%	-19%	2%	21%	15%	4%	Books	3%	10%
Speciality	29 240	2%	10%	-9%	2%	13%	6%	0%	Travel Stores	27%	88%
Technology	93 435	2%	55%	9%	23%	13%	2%	0%	Photography	20%	47%
Sports Equipment & Outdoor Goods	40 228	2%	-1%	-20%	6%	17%	4%	-4%	Sports Equipment & Outdoor Goods	2%	-1%
Eyewear & Optometrists	65 802	1%	15%	-4%	3%	6%	7%	3%	Sunglasses Stores	3%	47%
Barrows/ Kiosks (<=10sqm)	163 905	-1%	29%	-12%	20%	16%	10%	-2%	Barrows/ Kiosks (<=10sqm)	-1%	29%
Luxury Brands	374 997	-1%	168%	27%	42%	26%	7%	3%	Luxury Brands	-1%	168%
Gyms & Fitness Centres	7 192	-7%	-7%	-23%	-14%	11%	33%	-10%	Gyms & Fitness Centres	-7%	-7%
Luggage & Leatherware	51 225	-8%	32%	-33%	19%	68%	8%	-6%	Luggage & Leatherware	-8%	32%

**MANY CATEGORIES HAVE SEEN SUBSTANTIAL IMPROVEMENTS SINCE THE 2020 COLLAPSE, DESPITE AN ONGOING HARSH ECONOMIC AND SOCIAL CLIMATE**

Category growth is ranked against 2024. Rates are also shown relative to the pre-Covid 2019 year.

**80%** of dominant and **80%** of top performing sub categories **show positive growth** relative to 2024, against **90%** and **80%** respectively relative to 2019.

Highest trading densities are shown by Luxury Brands, Barrows/ Kiosks and Accessories, Jewellery & Watches (**374 997, 163 905 and 114 223 R/sqm**)

Highest trading density y/y% is shown by Motor Related Sales & Services, Entertainment & Family Activity Centres and General Services (**39%, 14% and 7%**)

## NOTES

1. The Clur Collective™, a widely used asset management support and indexing platform tracking performance and trends, covers over 5.4 million square metres of prime retail space across SA and Namibia. The subscription base represents prominent JSE Securities Exchange listed and unlisted property funds spanning over 130 shopping centres/ nodes. The integral Clur Index™ represents 98% of this square metreage, excluding Namibian and certain non-qualifying assets.
2. The Clur Indices are issued based on the most up to date data supplied by the relevant funds at the time of consolidation. Please note that funds sometimes make retro-active adjustments to their data.
3. Please note that the standard Clur International (Pty) Ltd Disclaimer applies to these indices.

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## Clur International and the art of Kintsugi

In 2020, when Covid-19 took a heavy toll on business, Belinda Clur positioned the commercial environment as a 'Kintsugi Economy'. Kintsugi has always underpinned the Clur International identity. Given the increasing relevance of this concept in our modern renaissance, it has been reinforced in our refreshed branding.



Belinda Clur  
Founder & Managing Director  
Clur International (Pty) Ltd

**Belinda Clur explains this ancient and meaningful Japanese art, and emphasises the need for leadership to apply it:**

*"We need to embrace Kintsugi, the Japanese art of mending broken pottery with gold. It symbolises a humble philosophy relevant to both business and life, where creating opportunities in the face of economic pressures is to the fore. It celebrates experience and time, embracing flaws and imperfections. Conditions today may be thought of as a Kintsugi economy, full of cracks, severely aggravated by the lingering impact of Covid-19 and ongoing harsh economic and social headwinds. The art of Kintsugi holds important lessons as we confront the trail of broken pieces. This is a time where leadership needs to build on the Japanese masters' belief that broken pieces hold value, experience and rich substance. Rather than casting these aside, we should recognise their significance and mend them through creativity, care and sound decisions, with which one can create a stronger and more beautiful whole."*

# Thank you

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